

Dans l'antre du roi de la montagne

version en roumain

Edward Grieg

49 Chœur des trolls (Hommes 8vb)

Musical notation for measures 49-53. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written on a single staff in treble clef. It begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *ff* is placed below the first measure.

Moar-tea! Moar-tea! O bes-tie creș-ti-nă_a ră-pit pe fa - ta regelui!

Musical notation for measures 54-59. The notation continues on a single staff. A dynamic marking of *fz* is placed above the final measure of this system.

Moar-tea! Moar-tea! O bes-tie creș-ti-nă_a ră-pit pe fa - ta regelui! Moar-tea!

Musical notation for measures 60-67. The notation continues on a single staff. Dynamic markings of *fz* are placed above the first, second, and third measures of this system.

Moartea! Moartea! Moartea! Moartea! Moartea! O bestie creștină_a

Musical notation for measures 68-73. The notation continues on a single staff.

ră-pit pe fa - ta regelui! Moartea! Moartea! O bestie creștină_a ră-pit pe fa - ta regelui!

Musical notation for measures 74-83. The notation continues on a single staff. Dynamic markings of *fz* are placed above the first, second, fourth, and fifth measures. There are also markings for a second ending (2) above the third and sixth measures.

Moar-tea! Moar-tea! Moar-tea! Moar-tea! Moar-tea!

Musical notation for measures 84-89. The notation continues on a single staff. Dynamic markings of *fz* are placed above the first, second, third, fourth, and fifth measures.

Moartea! Moartea! Moartea! Moartea! Moartea!